



HANDEL

Vocal Selections from OPERAS AND ORATORIOS

ACIS AND GALATEA [Oratorio] (1719)

As when the dove. Recit. and Air. *Soprano, F* .50
O ruddier than the cherry. Recit. and Air. *Bass, Gm* .40

AGRIPPINA [Opera] (1709)

Ev'ry pleasure in full measure. Aria of Poppea. i. e. (Bibb). *Soprano, G_b* .50

ALESSANDRO [Opera] (1726)

With artful beguiling. (Lusinghe più care). Recit. and Aria. i. e. *Soprano, G* .50

AMADIGI [Opera] (1715)

Sorrow o'erwhelming. (Pena tiranna). Recit. and Aria. i. e. *Alto, Dm* .35

BERENICE [Opera] (1738)

Howsoever they may revile me. (Sì, tra i ceppi). i. e. *Alto, C* .35

JEPHTHA [Oratorio] (1752)

Waft her, angels. Recit. and Aria. *Tenor, G* .40

JOSHUA [Oratorio] (1748)

Oh! had I Jubal's lyre. *Soprano, A* .35

JUDAS MACCABAEUS [Oratorio] (1747)

Arm, arm, ye brave. Recit. and Aria. *Baritone or Bass, C* .40

THE MESSIAH [Oratorio] (1742)

Come unto Him. Air. (Deis). *Soprano, B_b; Mezzo-soprano, G* .35

He shall feed His flock. Recit. and Air. (Deis). *Alto, F* .35

→ I know that my Redeemer liveth. *Soprano, E; Mezzo-Soprano, D*

50 cents

OTTONE [Opera] (1723)

Come, my own dear son! Recit. and Aria of Gismonda. i. e. (Bibb). *Mezzo-soprano, E* .60

RADAMISTO [Opera] (1720)

Gods all-pow'r'ful! Invocation. Aria of Polissena. i. e. (Bibb). *Soprano, E_m; Mezzo-soprano, C_m* .50

RINALDO [Opera] (1711)

Ah, let me weep, Lord! (Lascia ch'io pianga). Recit. and Aria. i. e. *Soprano, F; Alto, D* .30

SAMSON [Oratorio] (1744)

Honor and arms. *Bass, B_b* .40

SEMELE [Oratorio] (1744)

Oh sleep, why dost thou leave me? *High, E; Medium, D; Low, C* .40

Where'er you walk. *High, B_b; Medium, G; Low, F* .25

SOSARME [Opera] (1732)

Cast from thy brow that sadness. (Rendi'l sereno al ciglio). i. e. *Soprano, A_b; Alto, F* .40

THEODORA [Oratorio] (1750)

Angels, ever bright and fair. Recit. and Aria. *Soprano, F* .35

TOLOMEO [Oratorio] (1728)

Ye tender breezes. Aria of Elisa. i. e. (Bibb). *Soprano, G* .50

XERXES [Opera] (1738)

No shade so rare. (Ombra mai fu). i. e. *Soprano, G; Mezzo-soprano, E_b* .35

The year of first performance of the operas and oratorios follows the title.

(Prices apply to U. S. A.)

G. SCHIRMER, Inc.
NEW YORK

I know that my Redeemer liveth
from the "Messiah"

Job 19: 25, 26; I Cor. 15: 20

George Frideric Handel

Larghetto

Piano

Voice

I know that my Re-deem-er liv-eth,

and that he shall stand ____ at the lat - - - ter

day up-on the earth.

I know that my Re-deem-er liv-eth, and that he shall stand

at the lat-ter day up-on the earth,

— up-on the earth. I know that my Re-deem-er liv-eth, and that

he shall stand at the lat - - - ter day up - on the earth,

up-on the earth:

And though worms de-

stroy this bod- y, yet in my flesh shall I see

God, yet in my flesh— shall I see God.

I know that my Re-deem-er liv-eth, and though

worms de-stroy this bod-y, yet in my flesh— shall I see

God, yet in my flesh— shall I see God, shall I see

God. I know that my Re - deem - er liv - eth.

For now is Christ ris - en from the dead, the

first - - fruits of them that sleep, _____ of

them that sleep, the first - fruits of them - that sleep.

For now is Christ ris - en, for now is Christ

ris - en from the dead, the first - - fruits -

Adagio

of them that sleep.



Sacred Songs



	Key	High Range	Key	Medium Range	Key	Low Range	Price
Andrews, Mark Resurrection			A _b	b _b -E _b F	A _b	b _b -E _b F	.50
Bedell, Robert Leech Out of the deep	A _b	E _b -F	A _b	E _b -F	F	c-D	.50
Beethoven, L. van Come to me (Adapted by A. Aslanoff to the first movement of the "Moonlight" Sonata)	G	ad-g			E	f [#] b-E	.60
Berwald, William God's song	C	G-g			G	d-D	.50
Broones, Martin The Lord is my shepherd			E _b	b _b -g _b			.50
Charles, Ernest Lord of the years	G _b	E-g _b			D _b	b-D _b	.50
Curran, Pearl G. Gratitude	A _b	E _b -g	F	c-E	E _b	b _b -D	.60
Diggle, Roland In heav'nly love abiding	D _b	d _b -g _b	D _b	d _b -g _b	A	a-D	.50
Edwards, Clara A prayer The twenty-seventh psalm (The Lord is my light)	G	d-g	G	d-E	E _b	b _b -E _b	.50
When I behold When Jesus walked on Galilee	F	F-F	D	b-F [#]	B _b	g-D	.50
		F	F-F	D _b	d _b -D _b		.50
Forsyth, Josephine Lord's prayer	D _b	c-g _b	D _b	c-g _b	B _b	a-E _b	.50
Grunn, Homer Seek not unto false prophets	Fm	F-g	Dm	d-E	Dm	d-E	.50
Guion, David W. Prayer	E _b	c-Fg	E _b	c-Fg	C	a-DE	.50
Hamblen, Bernard Hear us, O Saviour	B _b m	F-g			Fm	c-D	.50
Harker, F. Flaxington They that sow in tears shall reap in joy	B _b m	F-abb _b			Fm	c-E _b F	.50
Henson, Betha Fairless Lord most holy	G	d-g			E _b	b _b -E _b	.50
Hoffmeister, Leon Abbott Arise, O Lord!	E _b	c-Fg	E _b	c-Fg	C	a-DE	.50
Huhn, Bruno Where angels sing	G	d-E			E _b	b _b -C	.50
Kennedy, Dion W. Prayer			C	c-E	A	a-C [#]	.50
La Forge, Frank But the hour cometh Hast thou not known O sing unto the Lord Trust in the Lord	B _b G F F	E-g d-g F-g d-F			F E D D	b-D b-E d-E b-D	.50 .50 .50 .50
Macfarlane, Will C. A song of prayer and work	G	E-g			E _b	c-E _b	.50
Malotte, Albert Hay The beatitudes The Lord's prayer (Piano Acc.)	G	E-g			B _b	c-E _b	.50
The Lord's prayer (Organ Acc.) The twenty-third psalm	E _b E _b G	E _b -abb _b E _b -abb _b d-g	D _b C F	d _b -g _b a _b c-Fg c-F	B _b B _b E _b	b _b -E _b F b _b -EF b _b -E _b	.50 .50 .50
McGill, Josephine Thine eternal peace	G	d-F [#]			D	a-C [#]	.50
Montani, Nicola A. Ave Maria (Bow down thine ear)	A _b	F-ab					.50
Paxson, Theodore He was alone	Gm	cG-ga			Em	aE-EF [#]	.50
Rossi-Diehl, Courtney A sanctuary rose	A _b	E _b -F			F	c-D	.40
Shelley, Harry Rowe Have faith, be brave I am alpha and omega	E D _b	b-g [#] E _b -ab	D _b	ab-F	D _b A _b	ab-F b _b -E _b	.75 .50
Speaks, Oley The prayer perfect	G	E-g	F	d-F	E _b	c-E _b	.50
Wolfe, Jacques The Lord is my shepherd	E _b	d-abb _b			B _b	a-E _b F	.50

The minimum and maximum range of every solo is carefully indicated—notes on the staff are indicated by capital letters; notes below or above the staff are indicated by small letters.